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**B.A. (Second Year) Examination, 2018**

**ENGLISH**

**Second Paper**

**(Fiction)**

**Time : Three Hours**

**Maximum Marks : 100**

**Note :** Attempt **all** questions. Marks assigned to questions are indicated therein. The answers to short answer type questions should not exceed 200 words and the answers to long answer type questions should not exceed 500 words.

**Unit - I**

**10 × 2 = 20**

1. Answer **any ten** of the following questions:

- (i) What are the main elements of short story?
- (ii) What do you mean by narrative technique?

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- (iii) What is the difference between novel and novella?
- (iv) Write a short note on epistolary novel.
- (v) What is dystopia?
- (vi) Bring out the chief characteristics of science fiction.
- (vii) Show your acquaintance with 'Chie Lit'.
- (viii) How does Dickens show an imaginative understanding of child's point of view in **David Copperfield**?
- (ix) Sketch the character of Uriah Heep in **David Copperfield**.
- (x) Compare the characters of Jane and Elizabeth in **Pride and Prejudice**.
- (xi) "It is a truth universally acknowledged that a single man in possession of a good fortune must be in want of a wife". What light does the above sentence throw on the plot of **Pride and Prejudice**?

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- (xii) Comment briefly on **Pride and Prejudice** as a social comedy.
- (xiii) Write a brief note on the significance of the opening scene in **The Mayor of Casterbridge**.
- (xiv) State your views on Hardy's portrayal of Elizabeth-Jane's character in **The Mayor of Casterbridge**.
- (xv) Give a brief estimate of the role of fate in **The Mayor of Casterbridge**.

**Unit-II**

2. Comment critically on Jane Austen's art of plot construction in **Pride and Prejudice**. 20

**OR**

Examine the significance of the title of **Pride and Prejudice**.

**Unit-III**

3. Evaluate Dickens portrayal of the character of David in **David Copperfield**. 20

**OR**

Discuss the merits of Charles Dickens as a satirist with special reference to **David Copperfield**.

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**Unit-IV**

4. "Hardy's great characters are greatest in their most tragic moments" Examine the validity of this statement with special reference to the hero of **The Mayor of Casterbridge**. 20

**OR**

Estimate the role of rustic characters in **The Mayor of Casterbridge**.

**Unit-V**

5. (a) Describe and illustrate the importance of characterization in a novel. 10

**OR**

Write a critical note on the importance of narrative structure in a novel.

- (b) What is a regional novel? Describe and illustrate its chief characteristics. 10

**OR**

Define and discuss the main characteristics of a picaresque novel.